

11.20.13

Ric, obviously based on this note there IS the necessary documentation and you'll connect with Jerry on particulars. Thanks for finding this.

Lacking this detail, it's worth noting that the Board has been concerned about the current budget projections, especially including the potential loss of the Old Log gig \$3k, and now the prospect of Band expenses toward a 2015 England tour.

In the long run, we've learned that things tend to turn out pretty well in spite of cautious projections. And sales of the new CD were not factored into the budget projections, which will help, too.

But now there's closure on the question of co-funding the marimba purchase, and ARCC students and the LWBB will benefit for a long, long time from this purchase.

Chris

On Nov 20, 2013, at 9:01 PM, [rperkins@lwbb.org](mailto:rperkins@lwbb.org) wrote:

First email, Feb. 19, 2013. Subsequent emails and a confirmation email March 4, 2013 confirming the unanimous vote by the Board to support a \$3500 donation.

Thanks to Sam Bergstrom for finding the original emails.

----- Original Message -----

Subject: RE: Percussion for ARCC

From: "Samuel Bergstrom" <[Samuel.Bergstrom@anokaramsey.edu](mailto:Samuel.Bergstrom@anokaramsey.edu)>

Date: 11/20/13 7:44 pm

To: "Richard Perkins" <[rperkins@lwbb.org](mailto:rperkins@lwbb.org)>

HI Ric

Below is your first email letting me know about the board's decision to contribute the funds. Hopefully this chain of emails below is enough to spark the board's memory. Let me know how things proceed. Thanks Ric.

Sam

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**From:** Richard Perkins [[rperkins@lwbb.org](mailto:rperkins@lwbb.org)]

**Sent:** Tuesday, March 05, 2013 11:02 AM

**To:** Sam Bergstrom; Samuel Bergstrom

**Subject:** Fwd: Percussion for ARCC

Sent from my iPhone

Begin forwarded message:

**From:** Chris Ravndal <[cravndal@comcast.net](mailto:cravndal@comcast.net)>

**Date:** March 4, 2013, 11:05:55 PM CST

**To:** Jerry Van Cleave <[jerryvancleave@gmail.com](mailto:jerryvancleave@gmail.com)>, Gordy Nilsen <[gnilsen@lwbb.org](mailto:gnilsen@lwbb.org)>, David Peterson <[dpeterson@lwbb.org](mailto:dpeterson@lwbb.org)>, sue moran <[smoran@lwbb.org](mailto:smoran@lwbb.org)>, Mike Halstenson <[mhalstenson@lwbb.org](mailto:mhalstenson@lwbb.org)>, donna philippot <[dphilippot@lwbb.org](mailto:dphilippot@lwbb.org)>, Eric Anderson <[eanderson@lwbb.org](mailto:eanderson@lwbb.org)>, Chris Ravndal <[cravndal@lwbb.org](mailto:cravndal@lwbb.org)>

**Cc:** Richard Perkins <[rperkins@lwbb.org](mailto:rperkins@lwbb.org)>

**Subject: Re: Percussion for ARCC**

FYI that, after initial discussions a week ago and a "thumbs up or thumbs down" vote of Board members yesterday, the Board voted unanimously to contribute \$3500 to ARCC for the marimba.

The general tone of the discussions was that main reasons for doing this were less about the marimba and more because 1) we have the money and 2) it seems to be in our best interests to continue reinforcing our relationship with ARCC. There was some concern that the current ARCC marimba was already adequate and that this instrument was more of an ARCC priority and not otherwise on the LWBB's radar or priority list. But those concerns notwithstanding, the vote still passed unanimously.

(Also, Ric noted that there don't seem to be any students who are potential candidates for our lesson scholarship this year, so that expenditure may not need to occur this year.)

Chris

On Feb 20, 2013, at 7:24 AM, [cravndal@comcast.net](mailto:cravndal@comcast.net) wrote:

Jerry,

Ric actually sent it to me separately -- must've realized he missed me in the first sending.

When we've done stuff before, we've contributed about 1/3 of the cost, which would be about \$3500 in the case of the marimba. I'll have a discussion with Ric about his thoughts. . . . and also whether or not this might take the place of the scholarship donation for the year if we were to do it.

Chris

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**From:** "Jerry Van Cleave" <[jerryvancleave@gmail.com](mailto:jerryvancleave@gmail.com)>  
**To:** "Chris Ravndal" <[cravndal@comcast.net](mailto:cravndal@comcast.net)>  
**Sent:** Wednesday, February 20, 2013 7:17:56 AM  
**Subject:** Fwd: Percussion for ARCC

Looks like you did not get this item.

Sent from my iPhone

Begin forwarded message:

**From:** "Richard Perkins" <[rperkins@lwbb.org](mailto:rperkins@lwbb.org)>  
**Date:** February 19, 2013 8:13:41 PM CST  
**To:** "Gordon Nilsen" <[nilsthomesen@gmail.com](mailto:nilsthomesen@gmail.com)>, "David Peterson" <[Daveyeuph@aol.com](mailto:Daveyeuph@aol.com)>, "Sue Moran" <[morans@stillwater.k12.mn.us](mailto:morans@stillwater.k12.mn.us)>, "Jerry Van Cleave" <[jerryvancleave@gmail.com](mailto:jerryvancleave@gmail.com)>, "Eric Anderson" <[Eric.Anderson@anokaramsey.edu](mailto:Eric.Anderson@anokaramsey.edu)>  
**Cc:** "Donna Philippot" <[donna\\_philippot@hopkins.k12.mn.us](mailto:donna_philippot@hopkins.k12.mn.us)>, "Mike Halstenson" <[mike.halstenson@anoka.k12.mn.us](mailto:mike.halstenson@anoka.k12.mn.us)>  
**Subject:** Percussion for ARCC

An email from Sam Bergstrom, Band Director at ARCC – For the LWBB Board

“Hey Ric

I just got out of a student life budget meeting where supplemental requests were discussed. It looks like if the student government and president go with the fee increase that this committee approved, we should have enough for budget requests and some supplemental requests. There was a motion made that some band instruments be funded half by the student life and half by institution. Again, if everything goes well and the college kicks in half, we should see a new tuba, tenor sax and a new marimba! However, this would mean the college kicking in \$10-\$12 thousand total. Either way, I am wondering if LWBB would be interested in kicking in some \$\$ for this new marimba. The total cost request I submitted was \$11,000 for an Adams 5 octave rosewood marimba. Let me know what LWBB thinks.

Also, I think I might have enough money in this year’s budget to replace the percussion cabinet. Again, I’m not sure if you guys use this or would have any interest in contributing, but it doesn’t hurt to ask. Thanks.

Sam”