

LWBB Gig-getting and Steering Committee Meeting
Mandarin Buffet, Main Street
Saturday, March 29, 2014

Members present:

Lori Landry, Gordy Nilsen, Dave Peterson, Chris Ravndal, Mike Halstenson, Heather Monthony, Jerry Van Cleave,
Ron Hassleman, Mike Serber, Vicki Wheeler

Absent: Roger Gomoll, Lora Ukaegbu, Dick Miller

Following is a list of gig locations and gig getting possibilities, in no particular order.

Outstate gigs – is there a way to connect with concert associations or community education people?

Arts organizations?

St Cloud State

Willmar/Pipestone

Allied Group Dawson/Alexandria

Dassel-Cokato

Staples

Ask St Paul Chamber Orchestra or National Lutheran Choir or MN Orchestra who organizes them (Terri Marshall).

**Gordy to call contact with the National Lutheran Choir.

Shepherd of the Lakes in Prior Lake

Carleton College (have and email from a guy, need to revisit) (St Olaf – no, too many other music opportunities)

Jackson, MN – Kent's son-in-law

Fairmont

Uof MN, Morris - David Peterson (the other one)

Gustavus – James Miller, Band Director

Grand Forks, SD

Brookings, SD

Other state's MMEA type conventions? (no pay, but good exposure)

What about being more flexible with our concert dates? Not December, but yes to October and March concerts.

Survey – mostly dealt with how many concerts we did per year and result was most like the way it is now. Did not cover when the concerts are.

Discussion on Fall/March concert weekend placement. March – work around ARCC plays.

Zion in Anoka

**Gordy will talk with Mary Jo for Saturday (or Fri, pref Sat) of next October.

St Andrew's – recommend playing for church service also

Cambridge?

Wayzata – good if only Metro gig.

Menomonee

Edina

Hastings – far enough outside of metro to not shrink metro audience.

We need to establish a 3-4 year pattern.. Repeat the good gigs.

Good gigs:

- Phipps (\$2000)
- New York Mills
- Dawson
- Pipestone
- Bethlehem (South Minneapolis)
- Fairmont
- Site near Worthington/Luverne (can't remember city name)
- Bethlehem Lutheran (2015)

Possibilities:

Lakeville and Burnsville have new performing arts centers and concert series. Lakeville's budget is up to \$2500.

Rosemont Community Band – possible joint concert. Contact John Zschunke

Robbinsdale – did a joint piece at the end – seems to be key to retaining audience.

Joint concert format: ½ hour local group, us, joint piece at the end.

Theatre in Eau Claire, WI

Mabel Tainter

Menomonee

Phipps

Red Wing High School

St Ben's in St Cloud

St John's

Sartell High School – Dave Lumley

Mn Arts grants- check records for grant recipients

**John Froelich or Roger Gomoll – ask about grants. Some require a group in mind to get the grant – get on a list of available groups.

Betheny Brunzelle on board of MRAC.

Burnsville PAC, Lakeville PAC – both good (Bloomington PAC too small for us)

Zion Lutheran (300 People) every other year, should perform Rhapsody in Blue with pianist.

Rosemont, Zion, St Andrew's (potential concert weekend)

**Jerry – Ticket revenue for March ARCC concert for last 4-5 years?

Agenda items for Steering committee?? Invite publicity people (Kaye) to brain storm how to promote the band. Senior Activities Directors. (offer group pricing to get busload of seniors to metro concerts)

Anoka Concert Series – Columbia Artist Nat'l group – what would it take to get into their group?

Northern Lights Choral, Northern Symphony, LWBB Concert series at Zion. Contact the other two and Zion. Have the back page of the chair sponsorship have half NLC promotional info and half Northern Symphony info.

Steve Schmitt – Lyric Arts Theatre – promote in their brochure. But do it wisely. Make sure it coincides with our

northern concert.

Casino??

**Mike Serber to find a (c—ent current?) website

Mason City – Return Trip!

**Ron Hasselman – contact Charlie Boone about joining us this Friday?

It is hard to book a date so maybe we should be able to move a weekend for a good gig in October or March.

Action Items:

- Ask St Paul Chamber Orchestra or National Lutheran Choir or MN Orchestra who organizes them (Terri Marshall).

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