

LWBB Steering Committee & ABBA Board joint meeting Catrina's Mexican Restaurant, St. Anthony
1 June 2019, 12:30 p.m.

Present: Brett, Jerry, Chris, Heather, Gordy, Mike, Donna, Lori, & Dave Trapp

Absent: Dick, John O., Roger

A quick summary so all members of both committees are in the loop:

- A retired St. Thomas prof who knows Lee Dummer offered to sell us his collection of 40+ brass band marches (lots of Salvation Army marches, lots of regular British brass band standards). After a little discussion with Jerry, he named a price of \$500. Especially since there was only 1 piece common to our library, we agreed to purchase his entire march collection. Jerry will see this purchase through to its conclusion.

- After moving the library, there are some things stored that we ought to decide if we still want to keep. The consensus was that it would be easier to make decisions on some of those items if they could be brought to a rehearsal so 1) we actually could see what we were talking about, and therefore 2) we could make informed decisions. The plan is for this to happen at the August 1st VBF rehearsal.

- Everyone agreed to Mike's proposal (per his discussions with John F.) of an England trip payment schedule with a payment date during each set of rehearsals next season.

- Phil Wilby has let Mike know how interested Nick Childs is in coming to work with us, and while Nick's schedule doesn't jive at all with our concert schedule, Phil made it clear Nick's schedule is pretty open in May (hint, hint). All agreed that this is something we want to pursue, and that it would be geared toward those going on the trip — though of course any non-trip First-Call folks could/should feel welcome to be there, too. Everyone also agreed that while it's asking extra time of band members (which an England tour with a contest and a Black Dyke engagement should be expected to do anyway), such a visit would be 1) very beneficial for both individual and collective trip preparations, 2) a potentially outstanding band-growth opportunity outright (trip or no trip), and 3) a good way for Nick to get to know and understand us well, too. All also agreed that inviting Phil to come with Nick was the right way to go. . . . Dates were discussed and we came up with the weekend prior to Mother's Day (May 1-2-3), with rehearsals the two Saturdays prior. Other dates were discussed, but the consensus was that for those still working — and especially those teaching — the first weekend of May was the optimal timeframe to pitch to Nick. Mike will contact Nick and see where that goes.

- We also discussed preliminarily the rehearsal schedule in June, with the idea of two Saturday rehearsals and a Lake Como Pavilion send-off concert on a Sunday (very possibly June 14) being one potentially favorable scenario. We'll circle back to this in September.

Respectfully submitted,
Chris